#### **NEWSFLASH!!!**

ArrowFM Newsletter Changes Format

In line with the latest scientific developments in String Theory and to allow for easy reading in multiple universes, this newsletter will now be in portrait orientation. Also, it's easier and I get a sore neck from writing it sideways.

First of all let's get the following seasonal matter out of the way...

# MERRY CHRISTMAS

Okay. Moving on. Did you enjoy the ArrowFM Christmas Party? For those of you who missed it, here are some suitably fuzzy fotos of that riotous Bacchanalia.





shocked from entertaining the multitudes (out of shot).



Starving Access Programme Makers protect their share from the multitudes (out of shot)

Associate Manager and Executive Board Member take break from feeding the multitudes (out of shot)



WaiTV CEO prepares to pitch collaborative initiative to the multitudes (out of shot)



Particularly exciting was the talk Toby Mills gave, inviting ArrowFM to contribute programmes to WaiTV! It's going to happen, and soon. We'll be in touch about how *you* can make radio with pictures from the comfort of the on-air studio. Consult your personal stylist now.



The Mayor of Carterton, John Booth, chipped in with some apposite comments about the value of Access Radio to his community, Dave Sinton (our Board Chair) reviewed what has been a full and challenging year (fun, too) and Lucy enthused about The Big Listen. Veronika turned on her usual sumptuous spread and was cheerfully assisted by ringawera Holly and Küchenhilfe Ortrun.

Aaaaaand the ubiquitous Stefan Brown coaxed blissful melody from a bit of wood with some strings stretched across a hole. And if that wasn't nirvana enough, he sang too. What a man!

Meanwhile, the troposphere was kept busy transmitting a whiplashingly diverse range of programmes barrelling out of the ArrowFM studio on Queen Street. And just to keep you on your toes, it keeps changing. Here's a summary of what's going, what's gone, what's up and what's on, at your community access radio station...

### **FADING OUT**

• Although Arrow stalwart and pigeon fancier Tony Florance has already flown the coop, we've been playing a few pre-recorded programmes so you don't experience harsh withdrawal symptoms. But it's time for *Country Luncheon* fans to face the music and prepare for Tuesdays without Tony, who has retired to concentrate on looking after his health. Tony presented Country Luncheon for 15 years and loved every minute of it. But as he reminded his listeners on a regular basis "You gotta know when to hold 'em, when to fold 'em, know when to walk away and know when to run."

## AND CUT

- *Owl Radio* has flapped off into the night, but Simon <u>does</u> give a hoot, and he continues to present Pagan Fables for your entertainment and edification.
- *Label* has come unstuck. Amelia is too busy to give it her best, but we'll keep nagging her, so don't despair.
- What's up with **Up With People**? I wish we knew. But in the absence of vital signs, we've pronounced it dead.

### **CUEING UP**

- **Preserving Memories** was such a great programme, wasn't it? So we're in the process of bringing it back. Lucy has been pursuing nostalgically gifted citizens to capture their pasts for our future enjoyment. More on this soon.
- We hope to record a whole series of stories from immigrant taxi drivers some time over the next year. This will be quite a big undertaking, so it's a bit like ordering a taxi "We're experiencing heavy volumes at the moment, but we expect that yours will be the very next cab off the rank."



Tony Florance

No stranger to silly hats.

